

# ABOUT



Martin Rosso carries out a lively musical career as a double bass player combining his position in the Théâtre Royal de la Monnaie with solo and chamber music performances.

Martin was born in Buenos Aires, Argentina, where his bass teacher and mentor Pastor Mora, a member of the Teatro Colon Orchestra, initiated him in the art of bass playing. He began his formal music education in the National Conservatory of Music and his orchestra training in the youth orchestra of the Teatro Colon. Awarded with many scholarships and prizes, he obtained a Master of Music degree at Carnegie Mellon University, Pittsburgh, in the class of Jeffrey Turner. He later followed postgraduate studies in Italy under the guidance of Giuseppe Ettore and obtained a Postgraduate Master Degree with Jan Buyschaert at LUCA School of Arts, in Leuven, Belgium.

He started his orchestral career in the National Symphony Orchestra of Argentina. In 2009 he entered the Brussels Philharmonic and since 2014, he is a member of the orchestra of the Théâtre Royal de La Monnaie in Brussels. In addition, he collaborated with many prestigious orchestras in Europe as the Orchestra Filarmonica del Teatro Alla Scala, the Rotterdam Philharmonic, the Antwerp Symphony and the Luzerner Sinfonieorchester, to name a few. Holding an extensive career, he enjoyed the privilege of performing under the direction of the most acclaimed conductors of our time as Daniel Barenboin, Zubin Mehta, Lorin Maazel, Daniel Harding, Gustavo Dudamel, Riccardo Chailly and Riccardo Muti, among others.

Impassioned by Argentine classical music, Martin has written many transcriptions of the most celebrated Argentine composers and has created an extensive repertoire for solo double bass. He publishes these works in collaboration with Melos Ediciones Musicales spreading the pieces worldwide. He formed the duo Rosso-Feyen to perform those works and, together with the Belgian harpist Annelies Boodts, he created the chamber music project *Encuentro*. He performs internationally in solo recitals and chamber music concerts, promoting Argentine classical music and composers.

Martin Rosso lives in Brussels and returns periodically to Buenos Aires to publish his transcriptions and to carry on his research in Argentine music.