

# ENCUENTRO



A concert devoted to Argentine classical music.

Performing works by the greatest Argentine composers we reveal an illustration of the nature, the people and the culture of the land.

Created by Annelies Boodts (Harp), Martin Rosso (Double Bass) and Dagmar Feyen (Piano), Encuentro is a chamber music project devoted to Argentine classical music. Performing the works of the greatest Argentine composers with an innovative instrumentation, the group proposes a sonorous journey to Argentina, an imaginary trip to the land, its culture and its music.



Annelies Boodts carries out an intensive career as solo and chamber music harpist. She has performed as soloist in numberless occasions locally and abroad. Graduated with the highest distinction from the Royal Conservatorium in Gent and the Sweelinck Conservatorium in Amsterdam, is currently the solo harpist of the Orchestre Philharmonique Royal de Liège and the harp professor of the music academies of Lokeren and Deinze.



Martin Rosso is an Argentine double bassist, soloist and editor of double bass music. He performs internationally in solo recitals and chamber music concerts, and has created a new repertoire for solo double bass based on the works of the most celebrated Argentine composers. He is currently a member of the orchestra of the Théâtre Royal de La Monnaie in Brussels.



Dagmar Feyen, solo pianist and composer with a vast experience in chamber music. His compositions have been played in every continent. Always attracted by South American music, he recorded in 2004 a piano solo CD entitled "La Fiesta" with works by Villa-Lobos, Ginastera and Piazzolla. A dedicated educator, he teaches more than 80 students in the music academy of Mol.