

ENCUENTRO



Music

Argentine classical music saw its first era of brilliancy in the last decades of the 19th century and its international popularity and recognition continues until the present day. Composers such as Alberto Ginastera, Julian Aguirre, Carlos Guastavino and Astor Piazzolla, obtained international notoriety and their work has been worldwide performed and acclaimed.

Until the second half of the 19th century, Argentine classical music was strongly influenced by Romantic Italian opera and French chamber music. However, the Argentine composers, instructed in the principal European capitals, returned to their home land looking for an authentic local expression. In those years, the rural traditions of the pampas were transformed into national cultural symbols. And music was not the exception; the local composers found their own original language incorporating folk elements to their works, features that give to their music a distinctive flavor and original character.

Performed with an original instrumentation (various combinations of double bass, harp and piano), this concert introduces to the audience some of the most beautiful works of the celebrated Argentine composers.

Composers

Alberto Ginastera (1916 - 1983)

Carlos Guastavino (1912 - 2000)

Julián Aguirre (1868 - 1924)

Astor Piazzolla (1921 - 1992)

Alberto Williams (1862 - 1952)

Ángel Lasala (1914 - 2000)

Carlos Lopez Buchardo (1881 - 1948)

Washington Castro (1909 - 2004)

Luis Gianneo (1897 - 1968)

Ambros y Rosales